

Dr. Debra L. Bruch

Retired July 2013
Michigan Technological University
Visual & Performing Arts
Email: dlbruch@mtu.edu

Education

PHD, University of Missouri - Columbia, 1987.

Major: Theatre History

Supporting Areas of Emphasis: Theatre History & Theory and Criticism

Dissertation Title: A Method of Affective Analysis for the Drama

MA, University of Missouri - Kansas City, 1977.

Major: Theatre

Supporting Areas of Emphasis: Scene Design

Thesis Title: Nietzschean Morality in the Plays of Ibsen, Strindberg, and O'Neill

BS, Northwest Missouri State University, 1974.

Major: Speech/Theatre

Supporting Areas of Emphasis: Theatre

Professional Positions

Associate Professor – Visual & Performing Arts at MTU (Dept name change) (2000-2013).

Associate Professor – Fine Arts at MTU (1994-2000).

Assistant Professor – Fine Arts at MTU (1987-1994).

Graduate Teaching Assistant – University of Missouri-Columbia (1986-1987).

Graduate Teaching Assistant – University of Missouri-Kansas City (1976-1977).

Master Scene Painter – Summer Repertory Theatre (1980-1987).

Scene Painter – Missouri Repertory Theatre (1976-1977).

Professional

Chair - Advocacy Subcommittee, Association for Theatre in Higher Education. (August 1, 2005 - Present).

Immediate Past Chair - Religion & Theatre Focus Group, Association for Theatre in Higher Education. (August 1, 2004 - August 1, 2008).

Chair/Focus Group Representative - Religion & Theatre Focus Group, Association for Theatre in Higher Education. (August 1, 2002 - August 1, 2004).

Conference Planner - Religion & Theatre Focus Group, Association for Theatre in Higher Education. (August 1, 2000 - August 1, 2002).

Chair - Playwriting Competition, Association for Theatre in Higher Education. (August 1, 1998 - August 1, 2000).

Chair - Religion & Theatre Executive Council, Association for Theatre in Higher Education. (August 1, 1995 - August 1, 2000).

Member - Religion & Theatre Executive Council, Association for Theatre in Higher Education. (August 1, 1994 - August 1, 1995).

Professional Memberships

Association for Theatre in Higher Education. (August 1, 1991 - Present).

Administrative Assignments

Theatre Budget Steward. (September 1, 1990 - May 15, 1992).

Development Activities Attended

Self-Study Program, "Learning C++ Language," Michigan Tech. (September 1, 2008 - Present).

Self-Study Program, "Learning Graphic Applications," Michigan Tech. (September 2008 - Present).

Self-Study Program, "Learning GUI Applications," Michigan Tech. (September 2008 - Present).

Self-Study Program, "Learning Objective-C Language," Michigan Tech. (September 1, 2008 - Present).

Self-Study Program, "Learning X-Code (Mac)," Michigan Tech. (September 1, 2008 - Present).

Research/Writing Presentation, "A Cultural History of Australian Theatre." (September 1995 - Present).

Self-Study Program, "Learning C Language," Michigan Tech. (January 15, 2008 - September 1, 2008).

Awards and Honors

Nomination as Vice President, Advocacy, Association for Theatre in Higher Education. (March 2011).

Creative/Scholarship/Research

MATC Playwriting Symposium Fringe 10 Minute Play Competition, Mid America Theatre Conference Playwriting Symposium. (March 6, 2009).

Studio Z Playwriting Competition, Studio Z. (April 16, 1996).

Guest Artist, Community of Christ. (December 3, 1994).

ATHE's Playwrights Program Winner, Association for Theatre in Higher Education. (August 7, 1991).

Teaching

Who's Who Among America's Teachers, Educational Communications, Inc.. (January 30, 1998).

Media

Internet, Creator, Department Website. (May 15, 2005).

TEACHING

Teaching Experience

Michigan Tech

FA 2090, Speech Communication, 6 courses.
FA 2660, Mainstage Theatre: Acting, 2 courses.
FA 2800, Script Analysis, 9 courses.
FA 2820, Theatre Appreciation, 1 course.
FA 2821, Performance Design Principles, 3 courses.
FA 3780, Directing for Theatre, 1 course.
FA 3800, Dramatic Literature, 3 courses.
FA 3810, Ancient Theatre History, 11 courses.
FA 3821, Modern Theatre History, 6 courses.
FA 3880, Readings in Dramatic Lit, 1 course.
FA 4900, Performance Communication, 1 course.
FA 4950, Playwriting, 2 courses.
FA 4970, Fine Arts Final Project, 2 courses.
UN 1001, Perspectives on Inquiry, 12 courses.
UN 1002, World Cultures, 24 courses.
UN 1003, World Cultures Activities, 3 courses.
UN 3900, Creating Story in RP Games, 3 courses.

Non-Credit Instruction

Workshop, Calumet Players, 3 participants. (May 14, 2003 - September 15, 2003).

Workshop, Calumet Players, 11 participants. (June 10, 1998 - July 15, 1998).

Workshop, Calumet Players, 7 participants. (June 4, 1997 - July 19, 1997).

Workshop, Calumet Players, 8 participants. (June 3, 1996 - July 28, 1996).

Workshop, Community of Christ, 124 participants. (July 3, 1991 - August 12, 1991).

Workshop, Community of Christ, 12 participants. (July 5, 1990 - July 10, 1990).

Workshop, Community of Christ, 45 participants. (July 5, 1989 - July 21, 1989).

Graduate Student Advising

Masters' Advisory Committee Member, Humanities. (August 15, 2009 - April 30, 2010).
Advised: Katie Snyder Marr

RESEARCH

Published Intellectual Contributions

Books

- (2005). "World Cultures: Activity Guide and Narratives", Ed. Baltensperger, B. H., Bostic, H. L., Bruch, D. L., Grimm, N. M., Hayman, J., Jobst, J., Martin, S. R., Murrell, E. M., Pluhacek, S., Reynolds, T. S., Seely, B. E., Scarlett, T. J., Waddell, C., Pearson, Boston, MA. (*Published*)
- Bruch, D. L. (1995). "Creating Theatre for Worship" Temple School Center, Independence, MO. (*Published*)

Book Chapters

- Bruch, D. L. (2006). "Woman Dreaming: An Exploration of the Australian Aborigine's Return to Heritage", in "Until Our Hearts are on the Ground": Aboriginal Mothering, Oppression, Resistance and Rebirth, Ed. Harvard-Lavell, D. Memee, Lavell, J. C., (pp. 199-211). Demeter Press, Toronto, Ontario. (*Published*)
- Bruch, D. (2001). "The Prejudice Against Theatre", in Theatre and Religion 4, Ed. Bruch, D. L., Scranton, G. A., (pp. 24-Feb). Association for Theatre in Higher Education. (*Published*)
- Bruch, D. (2000). "Dreamtime's Cultural Significance Between Environment and Person in Australian Aboriginal Drama", in Paths of Peace: As the Sky Meets the Earth, Ed. Martell, B., Bolton, A., McLaughlin, S., (pp. 131-147). Herald Publishing House, Independence, MO. (*Published*)
- Bruch, D. (1996). "The Australian Aborigines' Struggle Against Authority: An Historical Perspective on Government, Military, and a Corrupted Christianity in Jack Davis' No Sugar", in Theatre and Religion 2, Ed. Friesen, L., (pp. 59-70). Association for Theatre in Higher Education. (*Published*)
- Bruch, D. (1995). "The Artistic Act of Naming", in Restoration Studies VI, Ed. Edwards, P. M., (pp. 163-168). Herald Publishing House, Independence, MO. (*Published*)
- Bruch, D. (1989). "The Denver Center Theatre Company", in American Theatre Companies: 1931 - 1986, Ed. Durham, W., (pp. 228-234). Greenwood Press, New York. (*Published*)

Peer Reviewed/Refereed Journal Articles

- Bruch, D. L. (2004). "The Prejudice Against Theatre", *The Journal of Religion and Theatre* (Vol. 3, No. 1, pp. 1 - 18). www.rjournal.org/vol_3/no_1/bruch.html. (*Published*)
- Bruch, D. (2003). "Working the Scene", *Apollo's Voice*, Ed. Bruch, D. L., (Vol. 10, No. 9, pp. 4-Feb). (*Published*)
- Bruch, D. (2003). "Working the Inciting Incident", *Apollo's Voice*, Ed. Bruch, D. L., (Vol. 10, No. 2, pp. 6-Mar). (*Published*)
- Bruch, D. (2002). "Character", *Apollo's Voice*, Ed. Bruch, D. L., (Vol. 9, No. 5, pp. 8-Jun). (*Published*)
- Bruch, D. (2002). "Character Exercises", *Apollo's Voice*, Ed. Bruch, D. L., (Vol. 9, No. 5, pp. 8). (*Published*)

Cited Research

Bruch, D. (2013). "Directing Theatre", Ed. Andrew Friedlander, Open Course Library
<https://docs.google.com/folder/d/0B7Ditv0wCEo7MTQwOTVIZTUtZGI5MC00MDU4LWlwODYtMWE5YmYxYWRiM2Q0/edit?pli=1&docId=0Bx2Hg-49vYRWVmVLWU9nUUVUWkU>.
(peer-reviewed/refereed) (*Published*)

Bruch, D. (2012). "Functional Analysis" (*Published*)

Original Drama Published in a Book

Bruch, D. (1996). "A Peace Portrait", *Scenes for Drama Ministry*, Ed. Schall, C., Herald Publishing House, Independence, MO, (pp. 18-19). (peer-reviewed/refereed) (*Published*)

Bruch, D. (1996). "An Interview with Annas and Lucius", *Scenes for Drama Ministry*, Ed. Schall, C., Herald Publishing House, Independence, MO, (pp. 76-77). (peer-reviewed/refereed) (*Published*)

Bruch, D., Howard, B. (1996). "By the Water's Edge", *Scenes for Drama Ministry*, Ed. Schall, C., Herald Publishing House, Independence, MO, (pp. 20-21). (peer-reviewed/refereed) (*Published*)

Bruch, D. (1996). "If Only to Touch the Hem", *Scenes for Drama Ministry*, Ed. Bruch, D. L., Schall, C., Herald Publishing House, Independence, MO, (pp. 42-43). (peer-reviewed/refereed) (*Published*)

Bruch, D. (1994). "A Ringing in My Ears", *Twenty-Three Plays From the New Play Development Workshop*, Ed. Elwell, J. S., Mississippi State University, (pp. 39-43). (peer-reviewed/refereed) (*Published*)

Bruch, D. (1993). "A Ringing in My Ears", *Play It Again!: More One-Act Plays for Acting Students*, Ed. Bert, N. A., Bert, D., Meriwether Publishing Ltd., Colorado Springs, CO, (pp. 171-183). (peer-reviewed/refereed) (*Published*)

Artistic and Professional Performances and Exhibits

Music Composition of a Melody for the Production of A Midsummer Night's Dream

Bruch, Debra L, "A *Midsummer Night's Dream* - Music Composer", Michigan Tech, Sponsor: Michigan Tech. (February 2001).

Theatre - Adjudicating

Bruch, Debra L, "Adjudication for the Kennedy Center/American College Theatre Festival", Sponsor: Kennedy Center/American College Theatre Festival. (1988 - 1994).

Bruch, Debra L, "Guest Adjudicator for Bethel College's Theatre Festival", Sponsor: Bethel College. (March 1994).

Theatre - Design lights

Bruch, Debra L, "*Dial M for Murder* - Lighting Designer", Michigan Tech, Sponsor: Michigan Tech. (October 1997).

Bruch, Debra L, "*Pippin - Lighting Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1995).

Bruch, Debra L, "*A Moon for the Misbegotten - Lighting Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1994).

Bruch, Debra L, "*Wait Until Dark - Lighting Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1990).

Theatre - Design scenery

Bruch, Debra L, "*The Mikado – Set Designer*", Calumet Players, Sponsor: Calumet Players. (June 2012 - September 2012).

Bruch, Debra L, "*1776 - Set Designer*", Community theatre, Sponsor: Community theatre. (May 2009 - July 2009).

Bruch, Debra L, "*A Texas Romance - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (October 2002).

Bruch, Debra L, "*Arsenic and Old Lace - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (April 2002).

Bruch, Debra L, "*A Midsummer Night's Dream - Set Co-Designer*", Michigan Tech, Sponsor: Michigan Tech. (February 2001).

Bruch, Debra L, "*Lettice and Lovage - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (February 1999).

Bruch, Debra L, "*Oliver! - Set Designer*", Calumet Players, Sponsor: Calumet Players. (September 1998).

Bruch, Debra L, "*Dial M for Murder - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (October 1997).

Bruch, Debra L, "*South Pacific - Set Co-Designer*", Calumet Players, Sponsor: Calumet Players. (September 1997).

Bruch, Debra L, "*Macbeth - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (February 1997).

Bruch, Debra L, "*Brigadoon - Set Designer*", Calumet Players, Sponsor: Calumet Players. (September 1996).

Bruch, Debra L, "*Hello Dolly! - Set Designer*", Calumet Players, Sponsor: Calumet Players. (September 1995).

Bruch, Debra L, "*Deathtrap - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (October 1994).

Bruch, Debra L, "*A Moon for the Misbegotten - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1994).

Bruch, Debra L, "*Royal Hunt of the Sun - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (March 1993).

Bruch, Debra L, "*Taming of the Shrew - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1991).

Bruch, Debra L, "*Wait Until Dark - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (January 1990).

Bruch, Debra L, "*A Doll House - Set Designer*", Michigan Tech, Sponsor: Michigan Tech. (April 1989).

Theatre - Design sound

Bruch, Debra L, "*Lettice and Lovage - Sound Designer*", Michigan Tech, Sponsor: Michigan Tech. (February 1999).

Bruch, Debra L, "*Dial M for Murder - Sound Designer*", Michigan Tech, Sponsor: Michigan Tech. (October 1997).

Theatre - Direct play

Bruch, Debra L, "*The Mikado - Director*", Calumet Players, Sponsor: Calumet Players. (June 2012 - September 2012).

Bruch, Debra L, "*My Fair Lady - Director*", Calumet Players, Sponsor: Calumet Players. (June 2007 - September 2007).

Bruch, Debra L, "*Equus - Director*", Michigan Tech, Sponsor: Michigan Tech. (March 2007).

Bruch, Debra L, "*Steel Magnolias - Director*", Michigan Tech, Sponsor: Michigan Tech. (March 2005).

Bruch, Debra L, "*A Texas Romance - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 2002).

Bruch, Debra L, "*Arsenic and Old Lace - Director*", Michigan Tech, Sponsor: Michigan Tech. (April 2002).

Bruch, Debra L, "*A Midsummer Night's Dream - Director*", Michigan Tech, Sponsor: Michigan Tech. (February 2001).

Bruch, Debra L, "*Lettice and Lovage - Director*", Michigan Tech, Sponsor: Michigan Tech. (February 1999).

Bruch, Debra L, "*Dial M for Murder - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 1997).

Bruch, Debra L, "*Macbeth - Director*", Michigan Tech, Sponsor: Michigan Tech. (February 1997).

Bruch, Debra L, "*The Playwright's Studio - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 1995).

Bruch, Debra L, "*Deathtrap - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 1994).

Bruch, Debra L, "*A Moon for the Misbegotten - Director*", Michigan Tech, Sponsor: Michigan Tech. (January 1994).

Bruch, Debra L, "*Death of a Salesman - Director*", Michigan Tech, Sponsor: Michigan Tech. (November 1991).

Bruch, Debra L, "*Taming of the Shrew - Director*", Michigan Tech, Sponsor: Michigan Tech. (January 1991).

Bruch, Debra L, "*The Odd Couple - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 1989).

Bruch, Debra L, "*The Dividing Line - Director*", Michigan Tech, Sponsor: Michigan Tech. (October 1988).

Bruch, Debra L, "*The Mousetrap - Director*", Michigan Tech, Sponsor: Michigan Tech. (March 1988).

Theatre - Perform

Bruch, Debra L, "*1776 - Actor*", Community Theatre, Sponsor: Community Theatre. (May 2009 - July 2009).

Bruch, Debra L, "*Metamorphosis - Actor*", Michigan Tech, Sponsor: Michigan Tech. (November 2005).

Bruch, Debra L, "*Cymbeline - Actor*", In Good Company, Sponsor: Michigan Tech. (May 2003 - June 2003).

Bruch, Debra L, "*A Set of Three Monologues - Actor*", Sponsor: Community of Christ. (October 2002).

Bruch, Debra L, "*The Gardner - Actor*", Sponsor: Community of Christ. (May 1999).

Bruch, Debra L, "*Man of La Mancha - Actor*", Michigan Tech, Sponsor: Michigan Tech. (April 1999).

Bruch, Debra L, "*Lettice and Lovage - Actor*", Michigan Tech, Sponsor: Michigan Tech. (February 1999).

Bruch, Debra L, "*Oliver! - Actor*", Calumet Players, Sponsor: Calumet Players. (September 1998).

Bruch, Debra L, "*Pippin - Actor*", Michigan Tech, Sponsor: Michigan Tech. (January 1995).

Bruch, Debra L, "*Monologue*", Sponsor: Community of Christ. (April 1994).

Bruch, Debra L, "*Five Scenes - Actor*", Sponsor: Community of Christ. (October 1991).

Theatre - Performance of Original Work

Bruch, Debra L, "*The Shepherd Witness - Playwright*", As part of the SIX Christmas Show, Sponsor: Mickey Gilley Theatre. (November 1, 2012 - December 15, 2012).

Bruch, Debra L, "*A Vagabond Peace - Playwright*", Pilgrim's Production. (August 1, 2012 - October 1, 2012).

Bruch, Debra L, "*Shoved - Playwright*", Mid-America Theatre Conference Playwriting Symposium Fringe, Sponsor: MATC Playwriting Symposium Fringe 10 Minute Play Competition. (March 6, 2009).

Bruch, Debra L, "*A Ringing in My Ears - Playwright*". (May 2002).

Bruch, Debra L, "*Copper Country Heritage - Playwright*", Sponsor: National Park Service. (June 2001 - September 2001).

Bruch, Debra L, "*Pioneer Woman - Playwright*", Studio Z, Sponsor: Studio Z. (April 16, 1996 - April 30, 1996).

Bruch, Debra L, "*A Vagabond Peace - Playwright*", Graceland University, Sponsor: Graceland University. (December 2, 1994).

Bruch, Debra L, "*A Ringing in My Ears - Playwright*", Sponsor: Association for Theatre in Higher Education. (August 1991).

Bruch, Debra L, "*The Dividing Line - Playwright*", Michigan Tech, Sponsor: Michigan Tech. (October 27, 1988 - November 5, 1988).

Bruch, Debra L, "*Damon's Cage - Playwright*", Studio Theatre, Sponsor: University of Missouri - Columbia. (March 3, 1986 - March 10, 1986).

Bruch, Debra L, "*Times Are Changin' - Playwright*", Studio Theatre, Sponsor: University of Missouri - Columbia. (February 20, 1983 - February 26, 1983).

Bruch, Debra L, "*Damon's Cage - Playwright*", Studio Theatre, Sponsor: University of Missouri - Columbia. (October 14, 1982 - October 17, 1982).

Theatre - Write play

Bruch, Debra L, "*Exiled - Playwright*". (May 1, 2012 - May 15, 2013).

Bruch, Debra L, "*Illusions of Light - Playwright*". (September 2009 - November 2009).

Bruch, Debra L, "*Totaled - Playwright*". (September 2009 - November 2009).

Presentations Given

Bruch, D. L., Association for Theatre in Higher Education (ATHE) Conference, "*Identity, History and The Dreaming in Australian Aboriginal Drama*", Washington D.C.. (January 10, 2012 - September 2012).

Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Search for Identity in Australian Aboriginal Drama*" ATHE, Chicago, IL. (August 11, 2011 - August 14, 2011).

Bruch, D. L. (Presenter & Author), International Symposium on Drama and Religion, "*The Restoration of Self-Identity in Modern Australian Aboriginal Drama*", Tehran, Iran. (November 2010).

Bruch, D. L. (Presenter Only), Association for Theatre in Higher Education (ATHE), "*The Publish or Perish Imperative in the Era of Online Journals: How to Survive in the (Increasing) Electronic Jungle*" ATHE, Los Angeles, CA. (August 6, 2010).

Bruch, D. L. (Presenter Only), Association for Theatre in Higher Education (ATHE) Conference, "*Panel Chair: Theatre as Transformation/Transcendence*" ATHE, Los Angeles, CA. (August 4, 2010).

- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE) Conference, "*Transcendence as Audience Experience in 'The Dreamers': Holistic Time within Linear Form*" ATHE, Los Angeles, CA. (August 4, 2010).
- Bruch, D. L. (Author Only), Mid-America Theatre Conference, "*Shoved*" MATC Playwriting Symposium Fringe 10 Minute Play Competition, Chicago, IL. (March 6, 2009).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Spirit Journey: There and Back Again*" ATHE, Denver, CO. (July 31, 2008).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Transformation of Spirit Through Masks, Space, and Performance*" ATHE, Denver, CO. (July 31, 2008).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*Performance and Heritage: Australian Aborigine's Return to The Dreaming*" ATHE, Denver, CO. (July 31, 2008).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*The Past and Future of The Journal of Religion and Theatre*" ATHE, New Orleans, LA. (July 2007).
- Bruch, D. L. (Presenter & Author), International Symposium on Drama and Religion, "*The Nyoongah Spirit's Death and Return to Heritage in Jack Davis' The Dreamers*", Tehran, Iran. (January 2007).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Senior Scholars Panel*" ATHE, San Francisco, CA. (July 2005).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Focus Group Representative & Chair: Religion and Theatre Focus Group*" ATHE, Toronto, ONT. (July 2004).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Meeting of Focus Group Chairs*" ATHE, Toronto, ONT. (January 2004).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Focus Group Representative & Chair: Religion and Theatre Focus Group*" ATHE, New York City, NY. (August 2003).
- Bruch, D. L. (Presenter & Author), Peace Colloquy, "*The Impact of Western Economy on Chinese Culture, or, How to Throw Peace in the Rubbish for Nike Shoes*" Community of Christ, Independence, MO. (November 6, 2002).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*Directing A Midsummer Night's Dream in the New Rozsa Center for the Performing Arts*" ATHE, Chicago, IL. (July 2001).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*The Influence of Government and Church Authority on the Practice of Early Australian Theatre*" ATHE, Chicago, IL. (July 2001).
- Bruch, D. L. (Presenter & Author), Peace Colloquy, "*The Impact of the Death Penalty on Spirituality*" Community of Christ, Independence, MO. (October 2000).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Religion & Theatre's One Act Competition Reading and Discussion*" ATHE, Washington, D.C.. (August 2000).

- Bruch, D. L. (Presenter & Author), Peace Colloquy, "*Dreamtime's Cultural Significance Between Environment and Person in Australian Aboriginal Drama*" Community of Christ, Independence, MO. (October 1999).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Religion & Theatre's One Act Competition Reading and Discussion*" ATHE, Toronto, ONT. (August 1999).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Religion & Theatre's One Act Competition Reading and Discussion*" ATHE, San Antonio, TX. (August 1998).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*Dreamtime as Reconciling Agent in a Violent Society in Australian Aboriginal Drama*" ATHE, Chicago, IL. (August 1997).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Religion & Theatre's One Act Competition Reading and Discussion*" ATHE, Chicago, IL. (August 1997).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Theatre as Evocation of Cultural Spirit and Identity*" ATHE, San Francisco, CA. (July 1995).
- Bruch, D. L., Association for Theatre in Higher Education (ATHE), "*Panel Chair: Theatre and Religion, East and West*" ATHE, Chicago, IL. (July 1994).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*The Spirituality of Violence in Australian Drama*" ATHE, Chicago, IL. (July 1994).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*Spirituality as Theistic Enactment: The Contrasting Relationships Among Characters' Beliefs, Values, and Interactions in the Australian Aborigine Drama Women of the Sun*" ATHE, Philadelphia, Pennsylvania. (August 1993).
- Bruch, D. L. (Presenter & Author), International Conference of Women, "*Metaphors of Peace*" Community of Christ, Independence, MO. (June 1993).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*The Australian Aborigines' Struggle Against Authority: An Historical Perspective of Government, Military, and a Corrupted Christianity in Jack Davis' No Sugar*" ATHE, Atlanta, GA. (August 1992).
- Bruch, D. L. (Presenter & Author), Association for Theatre in Higher Education (ATHE), "*The Prejudice Against the Theatre*" ATHE, Seattle, WA. (August 1991).

SERVICE

Editorial and Review Activities

General and Founding Editor, "Journal of Religion and Theatre," Association for Theatre in Higher Education. Elected. Peer Reviewed, International Scope. (August 2001 - August 2006).

General Service

College/School

Committee Member, Arts & Sciences Promotion & Tenure Committee, Member. (August 15, 2002 - April 30, 2007).

Committee Member, Arts & Sciences College Curriculum Committee, Member. (August 15, 1997 - April 30, 2000).

Department

Committee Member, Department Promotion & Tenure Committee, Member. (May 15, 2012 - May 1, 2013).

Committee Member, Curriculum Committee. (August 15, 2011 - May 1, 2012).

Committee Member, Safety Committee, Member. (August 15, 2010 - April 30, 2011).

Committee Member, Tech Committee, Member. (August 15, 2009 - April 30, 2010).

Committee Member, Curriculum Committee, Member. (August 15, 2008 - April 30, 2010).

Committee Member, Computer Committee, Member. (August 15, 2004 - April 30, 2009).

Committee Chair, Library Liaison, Member. (August 15, 1994 - April 30, 2008).

Committee Chair, Department Website Designer and Maintainer, Member. (August 15, 1998 - April 30, 2005).

Committee Member, Fine Arts Search Committee for Sound Faculty, Member. (August 15, 2000 - April 30, 2001).

Committee Chair, Fine Arts Curriculum Committee - chair, Member. (August 15, 1999 - April 30, 2001).

Committee Member, Fine Arts Promotion and Tenure Committee, Member. (August 15, 1994 - April 30, 1998).

Committee Chair, Fine Arts Head Evaluation Committee - chair, Member. (August 15, 1996 - April 30, 1997).

Committee Member, Fine Arts Publicity and Management Committee, Member. (August 15, 1996 - April 30, 1997).

Committee Chair, Fine Arts Curriculum Committee - chair, Member. (August 15, 1993 - April 30, 1994).

Committee Chair, Liaison to the Pool Renovation Area, Member. (August 15, 1992 - April 30, 1994).

Committee Member, University Curriculum Review Committee, Member. (August 15, 1992 - April 30, 1994).

Committee Chair, Ad Hoc Charter Committee - chair, Member. (August 15, 1992 - April 30, 1993).

Committee Chair, Phone System Restructuring Coordinator, Member. (August 15, 1992 - April 30, 1993).

Committee Chair, Undergraduate Curriculum Committee - chair, Member. (August 15, 1991 - April 30, 1993).

Committee Chair, Space Committee - chair, Member. (August 15, 1991 - April 30, 1992).

Committee Member, Fine Arts Steering Committee, Member. (August 15, 1990 - April 30, 1992).

Committee Member, Undergraduate Curriculum Committee, Member. (August 15, 1990 - April 30, 1991).

Committee Member, Fine Arts Committee, Member. (August 15, 1987 - April 30, 1990).

Committee Member, Speech Committee, Member. (August 15, 1987 - April 30, 1989).

Committee Member, Theatre Committee, Member. (August 15, 1987 - April 30, 1989).

Other

Committee Chair, Advocacy Information Bank Subcommittee of Association for Theatre in Higher Education's Advocacy Committee, Member. (August 1, 2005 - August 15, 2012).

Student Organization

Faculty Advisor, Medievalist Club. (August 15, 2001 - May 1, 2013).

University

Committee Member, United Way Liaison, Member. (August 15, 1998 - May 1, 2013).

Committee Member, Advance Committee (CEP), Member. (August 15, 2008 - August 15, 2011).

Committee Member, University Public Safety Oversight Committee, Member. (August 15, 2006 - August 15, 2009).

Committee Member, University Administrative Policy Committee, Member. (August 15, 2005 - April 30, 2007).

Committee Member, University Senate, Member. (August 15, 2002 - April 30, 2007).

Committee Member, Professional Staff Senate Committee, Member. (August 15, 2003 - April 30, 2005).

Committee Member, University World Cultures Committee, Member. (August 15, 1998 - April 30, 2003).

Committee Member, University General Education Assessment Council, Member. (August 15, 1997 - April 30, 1998).

Committee Member, University Assessment Committee (Council), Member. (August 15, 1996 - April 30, 1998).

Committee Chair, University Curriculum Review Committee - chair, Member. (August 15, 1994 - April 30, 1996).

Committee Member, Architect Selection Committee for the Performing Arts Center, Member. (August 15, 1993 - April 30, 1994).